

## Term Information

Effective Term Spring 2023  
*Previous Value* Autumn 2022

## Course Change Information

**What change is being proposed? (If more than one, what changes are being proposed?)**

Inclusion of Comm 2367 in the new GE theme area of Citizenship for a Diverse and Just World.

**What is the rationale for the proposed change(s)?**

course aligns with the expected learning outcomes of this GE theme area.

**What are the programmatic implications of the proposed change(s)?**

(e.g. program requirements to be added or removed, changes to be made in available resources, effect on other programs that use the course)?

None.

**Is approval of the request contingent upon the approval of other course or curricular program request? No**

**Is this a request to withdraw the course? No**

## General Information

Course Bulletin Listing/Subject Area	Communication
Fiscal Unit/Academic Org	School Of Communication - D0744
College/Academic Group	Arts and Sciences
Level/Career	Undergraduate
Course Number/Catalog	2367
Course Title	Persuasive Communication
Transcript Abbreviation	Persuasive Comm
Course Description	Principles of persuasion as reasoned discourse.
Semester Credit Hours/Units	Fixed: 3

## Offering Information

Length Of Course	14 Week, 12 Week, 8 Week, 7 Week, 6 Week
Flexibly Scheduled Course	Never
Does any section of this course have a distance education component?	Yes
Is any section of the course offered	100% at a distance Greater or equal to 50% at a distance
Grading Basis	Letter Grade
Repeatable	No
Course Components	Lecture
Grade Roster Component	Lecture
Credit Available by Exam	No
Admission Condition Course	No
Off Campus	Never
Campus of Offering	Columbus, Lima, Mansfield, Marion, Newark, Wooster
<i>Previous Value</i>	<i>Columbus, Lima, Mansfield, Marion, Newark</i>

## **Prerequisites and Exclusions**

**Prerequisites/Corequisites**

Prereq: English 1110.01 or equiv., and Soph standing or above.

**Exclusions**

Not open to students with credit for 2367H.

**Electronically Enforced**

Yes

## **Cross-Listings**

**Cross-Listings**

## **Subject/CIP Code**

**Subject/CIP Code**

09.0101

**Subsidy Level**

General Studies Course

**Intended Rank**

Sophomore

## **Requirement/Elective Designation**

Required for this unit's degrees, majors, and/or minors

General Education course:

Level 2 (2367); Citizenship for a Diverse and Just World

The course is an elective (for this or other units) or is a service course for other units

### ***Previous Value***

*Required for this unit's degrees, majors, and/or minors*

*General Education course:*

*Level 2 (2367)*

*The course is an elective (for this or other units) or is a service course for other units*

## **Course Details**

**Course goals or learning objectives/outcomes**

- Understand and apply knowledge of persuasion theory and research
- Analyze persuasive messages in society to become more critical consumers of persuasion
- Understand the role of ethics in persuasion
- Extend ability to read carefully and express ideas effectively through critical analysis, discussion, and writing
- Develop skills in effective communication and in accessing and using information analytically
- Express ideas in writing projects and oral presentations that are action-oriented, socially-conscious, and/or community-involved

**COURSE CHANGE REQUEST**  
2367 - Status: PENDING

Last Updated: Vankeerbergen, Bernadette  
Chantal  
09/08/2022

**Content Topic List**

- Introduction to persuasion
  - Writing persuasively
  - Attitudes and attitude-behavior link
  - Social judgment theory
  - Consistency and cognitive dissonance theory
  - Theory of reasoned action
  - Elaboration likelihood model
  - Message, source, receiver and channel factors
  - Persuasive speech
- No

**Sought Concurrence**

**Attachments**

- Comm Curriculum Map UPDATED 2020.docx: Curriculum Map  
*(Other Supporting Documentation. Owner: Ralph, Matthew)*
- Regional campus GE memo.docx: Regional Campus Memo  
*(Memo of Understanding. Owner: Ralph, Matthew)*
- sp23\_comm\_2367\_syllabus GE.docx: Syllabus  
*(Syllabus. Owner: Ralph, Matthew)*
- Comm 2367 Goals Sheet Persuasive Communication GE.docx: GE Course Submission Form  
*(Other Supporting Documentation. Owner: Ralph, Matthew)*

**Comments**

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Ralph, Matthew	08/03/2022 08:04 AM	Submitted for Approval
Approved	Ralph, Matthew	08/03/2022 08:05 AM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	09/08/2022 03:48 PM	College Approval
Pending Approval	Cody, Emily Kathryn Jenkins, Mary Ellen Bigler Hanlin, Deborah Kay Hilty, Michael Vankeerbergen, Bernadette Chantal Steele, Rachel Lea	09/08/2022 03:48 PM	ASCCAO Approval



October 18, 2021

MEMO

TO: College of Arts and Sciences Curriculum Committee

FROM: Susan Kline, Undergraduate Program Committee Chair, School of  
Communication

RE: COMM 3597.02 GE Theme Submission

---

Regarding the availability of this course for the OSU regional campuses, it is our understanding that the offering of this course by non-tenure-track faculty on the Ohio State regional campuses requires the approval of the home department.

The School of Communication would request that any regional campus wishing to offer this course first send their proposed course syllabus to the School Director for their review and comments prior to offering the class.

Sincerely,

Dr. Susan Kline  
Associate Professor  
Undergraduate Program Committee Chair  
School of Communication

GE Citizenship  
Theme Submission:  
Modality delivery  
format varies across  
class sections

## **SYLLABUS: COMM 2367 PERSUASIVE COMMUNICATION SPRING 2023**

**This course is designed to increase your understanding of persuasive communication, or messages intended to influence people’s attitudes and behaviors, as it relates to citizenship behaviors. As an advanced level writing course, it is also designed to improve your writing, speaking, and critical thinking skills through the study of persuasion as it relates to citizenship and the American experience.**

### **Instructor**

INSTRUCTOR: Kristie Sigler

OFFICE: Journalism Building 317

EMAIL: Sigler.35@OSU.EDU

ZOOM OFFICE HOURS: Wed. 12pm—2pm // Thurs. 10am—12pm // Or By Appointment

### **Course prerequisites**

English 110, 111, or equivalent, and sophomore standing.

### **Mode of delivery**

This is a hybrid course that will occur 50% in person in the classroom on Tuesdays, and 50% direct instruction online in asynchronous form for the remaining days of the week. More details can be found in the “Student Participation Requirements” section below and the course schedule on the last several pages of the syllabus.

### **COURSE OBJECTIVES**

Students who complete this course will:

1. Understand and apply knowledge of persuasion theory and research.
2. Analyze persuasive messages in society to become more critical citizens and consumers of persuasion.
3. Understand the role of ethics in persuasion.
4. Observe and critique the effectiveness of persuasive strategies.
5. Express ideas in writing projects and oral presentations that are action-oriented, socially-conscious, and/or community-involved.

## **GE Goals and Learning Outcomes: Citizenship for a Just and Diverse World**

1. Successful students will analyze concepts of citizenship, justice and diversity at a more advanced and in-depth level.
  - 1.1 Engage in critical and logical thinking about the topic or idea of citizenship for a just and diverse world.
  - 1.2 Engage in an advanced, in-depth, scholarly exploration of the topic or idea of citizenship for a just and diverse world.

COMM 2367 teaches skills in building an argumentative case and also while also explicating the attitude theories useful for understanding why citizens differ in their views on an issue. A comprehensive exam tests knowledge of basic theoretical concepts.

2. Successful students will integrate approaches to understanding citizenship for a just and diverse world by making connections to out-of-classroom experiences with academic knowledge or across disciplines and/or to work they have done in previous classes and that they anticipate doing in future.
  - 2.1 Identify, describe and synthesize approaches or experiences as they apply to citizenship for a just and diverse world.
  - 2.2 Demonstrate a developing sense of self as a learner through reflection, self-assessment and creative work, building on prior experiences to respond to new and challenging contexts.

COMM 2367 students engage in research to develop an essay to argue the severity of a social problem for certain citizens, engage in assessment as they craft a solution to the problem, and engage in reflection as they apply knowledge of persuasive communication knowledge.

3. Successful students will explore and analyze a range of perspectives on local, national or global citizenship and apply the knowledge, skills and dispositions that constitute citizenship.
  - 3.1 Describe and analyze a range of perspectives on what constitutes citizenship and how it differs across political, cultural, national, global and/or historical communities.
  - 3.2 Identify, reflect on and apply the knowledge, skills and dispositions required for intercultural competence as a global citizen.

COMM 2367 students create and use survey data to analyze an audience of their peers who likely represent a variety of perspectives. Students analyze strategies for adapting to different audiences in persuasion, including media examples like ads and politician interviews, so they can apply their knowledge and skills to an audience of their peers.

4. Successful students will examine notions of justice amid difference and analyze and critique how these interact with historically and socially constructed ideas of citizenship and membership within society, both within the United States and around the world.
  - 4.1 Examine, critique and evaluate various expressions and implications of diversity, equity and inclusion, and explore a variety of lived experiences.
  - 4.2 Analyze and critique the intersection of concepts of justice, difference, citizenship, and how these interact with cultural traditions, structures of power and/or advocacy for social change.

COMM 2367 students will learn persuasive communication strategies to develop effective arguments for two essays and town hall speech.

## Course materials

### Required

Sigler, K. (Ed.). (2021). *Persuasive communication* (2<sup>nd</sup> ed.). Kendall Hunt Publishing Company.

\*Print or e-books: <https://he.kendallhunt.com/osupersuasivecomm>

### Recommended

American Psychological Association. (2020). *Publication manual of the American Psychological Association* (7th ed.). American Psychological Association.

## Course technology

For help with your password, university e-mail, Carmen, or any other technology issues, questions, or requests, contact the [OSU IT Service Desk](#). Standard support hours are available and support for urgent issues is available 24/7.

- **Carmen:**
  - [Carmen](#), Ohio State's Learning Management System, will be used to host materials and activities throughout this course. To access Carmen, visit [Carmen.osu.edu](https://carmen.osu.edu). Log in to Carmen using your name.# and password. If you have not set up a name.# and password, visit [my.osu.edu](https://my.osu.edu).
  - Help guides on the use of Carmen can be found at <https://resourcecenter.odee.osu.edu/carmen>
  - **This online course requires use of Carmen (Ohio State's learning management system) and other online communication and multimedia tools. If you need additional services to use these technologies, please request accommodations with your instructor.**
    - [Carmen accessibility](#)
- **Secured Media Library:**
  - Media materials for this course will be made available via the Secured Media Library. [go.osu.edu/SecuredMediaLibrary](https://go.osu.edu/SecuredMediaLibrary)

- To obtain additional help for use of the Secured Media Library, please email [emedial@osu.edu](mailto:emedial@osu.edu)
- Frequently Asked Questions and support can be found at <https://resourcecenter.odee.osu.edu/secured-media-library>
- **CarmenZoom**
  - Office hours will be held through Ohio State's conferencing platform, CarmenZoom.
  - Students may use the audio and video functions if a webcam and microphone are available. If not, there is still a chat function within CarmenZoom for the student to live chat with the instructor in the virtual office hours room.
  - Help guides on the use of Carmen Connect can be found at <https://resourcecenter.odee.osu.edu/carmenzoom>
- **Self-Service and Chat support:** <http://ocio.osu.edu/selfservice>
- **Phone:** 614-688-HELP (4357)
- **Email:** [8help@osu.edu](mailto:8help@osu.edu)
- **TDD:** 614-688-8743

### Baseline technical skills necessary for hybrid courses

- Basic computer and web-browsing skills
- Navigating Carmen

### Necessary equipment

- Computer: current Mac (OS X) or PC (Windows 7+) with high-speed internet connection
- Web cam and microphone

### Necessary software

- Word processor with the ability to save files under .doc, .docx, .rtf, or .pdf. Most popular word processing software programs including Microsoft Word and Mac Pages have these abilities.
- OSU students have access to Microsoft Office products **free of charge**. To install, please visit <https://ocio.osu.edu/blog/community/2015/08/18/free-microsoft-office-for-ohio-state-students>

## Grading and Faculty Response

### COURSE REQUIREMENTS

The overall design of the course centers on the persuasive speech assignment that will take place at the end of the semester. With the exception of the exams, quizzes, and the reflection paper, all course assignments are integrated and culminate in a 5-6 minute speech to be given in person and posted on the Carmen discussion board. The goal of *each* speech is to:

- Present a problem (e.g., poverty) in a particular region (e.g., Ohio).
- Deliver speeches to persuade the audience to volunteer at, or donate to, or advocate for a particular nonprofit organization that is actively and effectively addressing the problem (e.g., Ohio Poverty Law Center).
- Provide feedback to several classmates' speeches each class session.



## ASSIGNMENTS

### Essays

- *Annotated Bibliography Paper:* This assignment requires you to begin researching your problem. In this paper, you will develop your ability to access, evaluate, and use credible information by identifying and summarizing highly credible sources. The paper should be 3-4 pages using APA format, and contain an introduction, thesis, discussion of three credible sources, and a conclusion. Successful annotations summarize the main points of the source, its relevance to your topic, and why the source is highly credible.
- *Problem Analysis Paper:* This 3-4 page persuasive essay requires you to advance a thesis that a significant problem exists in your region that creates an exigence for change. Effective essays will cite at least four credible sources to develop an argumentative case that the problem is of sufficient magnitude, impact, relevance, and urgency that it needs to be addressed.
- *Audience Analysis Assignment*
  - *Part 1: Audience Survey:* Knowing your audience is essential to effective persuasive communication. This assignment will help you construct survey items to measure audience attitudes about your problem and recommended solution.
  - *Part 2: Audience Analysis Paper and Online Discussion:* In this 2-3 page essay, you will summarize, analyze, and apply findings from the audience survey and the textbook to develop a persuasive message that will appeal to your audience. You are asked to interpret your survey results about the beliefs and attitudes college students have about your topic, including the problem, potential solutions, and barriers. Then you are asked to interpret your results in relation to one theory or model you have learned about in class. Excellent students demonstrate engagement in interpreting the survey results and applying a specific theory to design an effective argumentative case and persuasion message.
  - You will also participate in a group discussion to analyze the original ideas of your peers and improve the effectiveness of your own arguments. You are specifically asked for 2 group members' initial posts to suggest 2 different course concepts that would complement your group member's ideas. Excellent responses describe and apply different course concepts in original ways.
- *Problem, Solution, and Barriers Paper:* You will have an opportunity to revise your Problem Paper based on comments from your instructor and peers. This assignment asks you to write a persuasive paper in which you refine your problem arguments, advocate a solution and motivate your audience to act. In approximately 5-6 pages using APA format, you should provide a succinct but thorough analysis that a serious problem exists and propose a solution. Cite at least 7 credible sources to support the arguments you make. You will also need to address barriers with counterarguments to persuade your audience to enact your solution.

- *Reflection Paper:* In this paper, you are asked to compose a formal essay that reflects upon your experience and what you learned this semester. The essay can critically reflect upon what you learned about writing, public speaking and/or persuasive communication, in what way the class challenged you, what persuasive speech had the greatest impact on you, and how your experience might be personally, academically, and professionally applicable. Excellent essays demonstrate a thoughtful engagement using specific examples and articulating original ideas.

### **Online Discussions**

Two discussions will be held within your groups. These discussions ask you to think critically and apply the theories and concepts presented in readings and lecture. In one discussion you are asked to discuss the writing myth that most applies to you, and then narrow the topic that interests you to a subtopic and one region in the US to explore. Then find a nonprofit organization that addresses your subtopic. A second discussion is about argument and listening. You are asked to watch a TED talk on how to win at losing an argument.

- For each discussion you are prompted with several questions for you to create an initial post with your own ideas. You are then asked to respond in a substantive way to the posts of at least 2 group members. Guidelines for a successful discussion post can be found in the Welcome Module for this course.

### **Quizzes/Exams**

- *Quizzes:* Two online timed quizzes will be presented on the syllabus and APA materials and will include either short answer, multiple choice, true-false, and/or matching items. The APA timed quiz is 10 items on the basics of APA style. You may take this quiz twice with the higher score recorded.
- *Comprehensive Exam:* The comprehensive exam will be online and timed, and will consist of approximately 40 items covering required readings. The items will be randomized and include either multiple choice, true- false, and/or matching items. You may use your book and notes. Reading guides in the form of fill-in-the-blank slides are provided for each chapter.

### **Speeches**

- *Introduction Speech:* This is a 1-2 minute video introduction posted to a discussion board. After you join a group, you will introduce yourself, your hometown, your major, what interests you in the group topic, and answer an additional question, such as what you are most grateful for. You are also asked to respond to others' introductions.

- *Media and Persuasion Speech*: This 2-4 minute speech will develop your ability to make connections between textbook material and media you encounter daily. Students pick two concepts from a list (e.g., credibility dimensions, EPPM model, dissonance reduction, central vs peripheral processing, argument fallacies). Students then locate two media examples that illustrate their chosen concepts and prepare a speech that provides a clear concise explanation of each concept. Students share their examples and discuss how they illustrate persuasion in a video that is then posted to the Community Discussion board.
- *Persuasive Speech*: In this culminating assignment, you will use the knowledge you have gained from the textbook, class discussions, and previous assignments to deliver a 5-6 minute persuasive speech to your peers. Your Problem, Solution, and Barriers Paper provides the preliminary foundation for the Town Hall speech. You are asked to submit a 2-3 page topic outline before class on your scheduled presentation date. You should cite at least seven evidence sources in your speech that is organized with an introduction, problem arguments, solution arguments, barrier arguments, and a conclusion. Excellent speeches are well-documented and reasoned, express ideas in memorable ways, apply principles of persuasion, and engage the audience.

### **Participation**

- *Media and Persuasion Speech Participation*: You will have an opportunity to ask questions or provide peer feedback on four of your classmates' presentations.
- *Persuasive Speech Participation*: You will have an opportunity to participate by asking questions, engaging in discussion, and helping your colleagues improve by providing comments on their presentations. You are asked to provide feedback on 2 presentations per class session, due that day. Post your feedback as a response to their slides in this discussion. Discuss what the speaker did well, how the speaker could improve and what you learned from the speaker. You will also provide feedback about the speaker's presentation and future opportunities to advocate and participate in social change.
- *Peer Reviews*: For three writing assignments, you are asked to provide detailed feedback about another student's draft. Peer reviews that simply state "Good job" or that only make corrections to grammar will not receive full points. You will be asked to evaluate your peers using the rubric for the assignment. Does the paper meet the criteria? Are there places that could be strengthened or clarified?

## Grades

### GRADING

Following are the point values for each assignment:

Assignment	Points
Annotated Bibliography Paper	30
Problem Analysis Paper	50
Audience Survey	20
Audience Analysis Paper and Online Discussion	40
Problem, Solution, and Barriers Paper	20
Reflection Paper	15
Discussions (2 @ 10 pts each)	20
Introduction Speech	5
APA Quiz	10
Comprehensive Exam	75
Media and Persuasion Speech	15
Media and Persuasion Speech Participation	10
Persuasive Speech & Participation	70
Peer Reviews (3 @ 10 points each)	30
<hr/>	
TOTAL	410

## Extra Credit

**C-REP (Communication Research Experience Program) Research Credits:** All students enrolled in COMM 2367 may participate in the Communication Research Experience Program (“C-REP”) for extra credit. C-REP is designed to give students direct exposure to the topics, goals, methods, and ethical issues of communication research. Participation can take the form of:

- Completing two hours of C-REP research studies, OR
- Completing two C-REP alternative written assignments, OR
- Completing a combined total of two hours of research studies and alternativewriting assignments.

You should NOT wait until the last minute to sign up for participation. It is wise to complete this as early as possible, when demands on your time are the lightest. Please take the time to read the detailed C-REP Student Guide posted on the course website listed under Important Documents/Links. Please direct any questions regarding C-REP to the contact person identified in the Student Guide.

## Late assignments

**Late submissions for most written assignments will incur a 10% penalty each day the submission is late.** The first day begins one minute after the deadline, with an automatic loss of 10% of the points. Please do not email your paper to the professor. We will open the assignment window for you so that you can upload it for the plagiarism check. It will not be counted as submitted until you have submitted it to Carmen.

**Speeches, discussion posts, and paper drafts will not be accepted late.** If they are not submitted on time (11:59 pm on the due date), you will receive a 0 on the assignment.

You must have a medical excuse or a note from Carmen/Canvas staff documenting an actual Carmen/Canvas problem that would have affected your submission to have a paper or post accepted with no penalty after the assignment period closes.

## Grading scale

93–100: A  
 90–92.9: A-  
 87–89.9: B+  
 83–86.9: B  
 80–82.9: B-  
 77–79.9: C+  
 73–76.9: C  
 70–72.9: C-  
 67–69.9: D+  
 60–66.9: D  
 Below 60: E

**Please note:** Carmen Canvas, OSU's grading and class management software, does not round fractions up. Please take that into account in computing grades. I do not manually round up grades. There will be opportunities for extra credit for students who choose to earn those points.

## Faculty feedback and response time

I am providing the following list to give you an idea of my intended availability throughout the course. (Remember that you can call **614-688-HELP** at any time if you have a technical problem.)

### Grading and feedback

For large weekly assignments, you can generally expect feedback within **7-10 days**.

### E-mail

I will reply to e-mails within **24 hours on school days**.

### Discussion board

I will check and reply to messages in the discussion boards every **24 hours on school days**. For our Q&A Board, feel free to assist other classmates if you know the answer to a question.

## Communication

I will post class updates and/or additional materials as announcements on Carmen and/or to your OSU email. Please check Carmen and read your email regularly (at least 2-3 times per week) because you are responsible for this information, just as you are responsible for information in class.

## Challenging a Grade

I am always willing to discuss your grades with you, but I will not do so during class time. To challenge a grade, you must meet me during office hours or make an appointment **within one week** of the assignment being returned to you. When we meet, you must present your concerns in writing and attach the graded speech, paper, or exam. Please note that a challenge may result in grades being raised or lowered.

## Attendance, Participation, and Discussions

### Credit hour and work expectation

This is a 3-credit-hour course. According to Ohio State policy, students should expect around 3 hours per week of time spent on direct instruction (instructor content and Carmen activities, for example) in addition to 6 hours of homework (reading and assignment preparation, for example) to receive a grade of (C) average. [ASC Honors](#) provides an excellent guide to scheduling and study expectations.

### Attendance

Attendance is expected at all class sessions whether in-person or synchronous online (see weekly schedule below). You may miss one week of class without penalty. Because our class sessions are interactive and focused on writing and group work, your attendance and participation are essential. For every week of class you miss beyond one, your grade will be lowered by 1/3 of your overall grade (e.g., B would become B-, C+ would become C, etc.). University approved absences with documentation are exempt from this policy (ex. religious holidays, university athletics, etc.).

Absences due to medical concerns will be excused with appropriate documentation, provided the documentation is submitted **within one week of the absence**. See COVID-19 policy below.

## COVID-19 and Illness Policies

### University COVID policies

The university strives to make all learning experiences as accessible as possible. In light of the current pandemic, students seeking to request COVID-related accommodations may do so through the [university's request process](#), managed by Student Life Disability Services. If you anticipate or experience academic barriers based on your disability (including mental health, chronic, or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: [slds@osu.edu](mailto:slds@osu.edu); 614-292-3307; [slds.osu.edu](http://slds.osu.edu); 098 Baker Hall, 113 W. 12th Avenue.

## Student participation requirements

Because this is a hybrid course, your attendance is based on your online activity and in-class participation. The following is a summary of your expected participation:

- **Scheduled class time:**  
Whether we are meeting in-person or on Zoom, you are expected to be available during our scheduled class time. Work and other commitments should not be scheduled during this class period.
- **Wi-Fi and Online Access:**  
Have access to reliable Wi-Fi and take responsibility for ensuring you can access online resources such as discussion boards, video/audio materials and quizzes. You have access to course expectations and deadlines in advance, and the Carmen team and I are available to help with technical issues PRIOR to due dates. Assignments will not be accepted late regardless of problems with Wi-Fi access and other technical difficulties. Refer to <https://resourcecenter.odee.osu.edu/carmencanvas> for answers to many Carmen problems or questions for the Carmen support team.
- **Carmen activity:**  
Be sure you are logging in to the course in Carmen each week, including weeks with holidays or weeks with minimal online course activity. I suggest logging in at least three times per week to make sure you are keeping up with announcements and course content. (During most weeks you will probably log in many times.)
- **Viewing lectures:**  
Recorded lectures and supplemental lecture materials will be posted to the module one to two times per week. The complete listing for the week will be found in the weekly overview. More than one lecture may appear in the upload. The videos are short to provide the most optimal viewing experience and to increase attention and engagement. Watch a lecture, take a break, and come back to the next. The lectures should be viewed within 24 hours of posting to be sure you are up to date with the course materials.
- **Office hours:**  
I am always available to help you to learn, understand, and grow as individuals. If your question is something that you believe may be of interest to others in the class, please post to the “Course Q&A” discussion board. Office hours are held virtually via CarmenZoom.

## Discussion and communication guidelines

The following are my expectations regarding how we should communicate as a class. Above all, please remember to be respectful and thoughtful.

- **Tone and civility:** Let's maintain a supportive learning community where everyone feels safe and where people can disagree amicably. Remember that sarcasm doesn't always come across online. I work very hard to provide a positive learning experience. Please keep this in mind and remain civilized and respectful in your email and discussion board communications.
- **Citing your sources:** When we have academic discussions, please cite your sources to support what you say. (For the textbook or other course materials, list at least the title and page numbers. For online sources, include a link.)
- **Discussion Guidelines:** A document outlining guidelines for successful participation in class discussions can be found in the Welcome Module for this course.

## Other Course Policies

### Student Academic Services

Arts and Sciences Advising and Academic Services' website provides support for student academic success. Information on advising issues such as tutoring, transfer credits, academic standing, and contact information for Arts and Sciences advisors can be obtained through this website. The site is: <http://advising.osu.edu/welcome.shtml>

### Student Services

The Student Service Center assists with financial aid matters, tuition and fee payments. Please see their site at: <http://ssc.osu.edu> As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing.

If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting [ccs.osu.edu](https://ccs.osu.edu) or calling 614-292-5766. CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on call counselor when CCS is closed at 614-292-5766 and 24 hour emergency help is also available through the 24/7 National Suicide Prevention Hotline at 1-800-273-TALK or at [suicidepreventionlifeline.org](https://suicidepreventionlifeline.org).

### Writing Center

All students, especially those who have difficulty writing, are encouraged to visit the *OSU Writing Center*: <https://cstw.osu.edu/our-programs/writing-center>. Located at 4132 Smith Lab, the Writing Center is also available online, via email at [cstw@osu.edu](mailto:cstw@osu.edu) and by phone at 614-688-5865. You can schedule an appointment here: <https://cstw.osu.edu/make-writing-center-appointment>

- Online Drop-Off Appointment: writers can upload their writing along with a few questions or concerns they would like a consultant to address. Consultants will provide feedback within 24-48 hours.
- Online Live-Chat Appointment: writers can upload a document and chat live with a consultant.



## Copyright Disclaimer

The materials used in connection with this course may be subject to copyright protection and are only for the use of students officially enrolled in the course for the educational purposes associated with the course. Copyright law must be considered before copying, retaining, or disseminating materials outside of the course.

## Diversity

The School of Communication at The Ohio State University embraces and maintains an environment that respects diverse traditions, heritages, experiences, and people. Our commitment to diversity moves beyond mere tolerance to recognizing, understanding, and welcoming the contributions of diverse groups and the value group members possess as individuals. In our School, the faculty, students, and staff are dedicated to building a tradition of diversity with principles of equal opportunity, personal respect, and the intellectual interests of those who comprise diverse cultures.

## Title IX

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <http://titleix.osu.edu> or by contacting the Ohio State Title IX Coordinator, Melissa Mahan, at 614-247-5838 or [titleix@osu.edu](mailto:titleix@osu.edu)

## Mental Health Statement

### PLEASE TAKE CARE OF YOURSELF

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing.

If you are or someone you know is suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the **Office of Student Life's Counseling and Consultation Service (CCS)** by visiting <https://ccs.osu.edu/> or calling **614-292-5766**. CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on-call counselor when CCS is closed at 614-292-5766.

If you are thinking of harming yourself or need a safe, non-judgmental place to talk, or if you are worried about someone else and need advice about what to do, 24 hour emergency help is also available through the **Suicide Prevention Hotline (Columbus: 614-221-5445 / National: 800-273-8255); or text (4hope to 741741); or at [suicidepreventionlifeline.org](http://suicidepreventionlifeline.org)**

## Academic integrity policy

### Policies for this course

- **Written assignments:** Your written assignments, including discussion posts, should be your own original work. In formal assignments, you should follow **APA** style to cite the ideas and words of your research sources. You are encouraged to ask a trusted person to proofread your assignments before you turn them in--but no one else should revise or rewrite your work.
- **Reusing past work:** In general, you are prohibited in university courses from turning in work from a past class to your current class, even if you modify it. If you want to build on past research or revisit a topic you've explored in previous courses, please discuss the situation with me.
- **Falsifying research or results:** All research you will conduct in this course is intended to be a learning experience; you should never feel tempted to make your results or your library research look more successful than it was.

### Academic Misconduct

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <https://trustees.osu.edu/bylaws-and-rules/code>

## Accessibility accommodations for students with disabilities

### Requesting accommodations

**The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know via email immediately so that we can privately discuss options. You are also welcome to register with Student Life Disability Services to establish reasonable accommodations.**

**After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: [slds@osu.edu](mailto:slds@osu.edu) ; 614-292-3307; [slds.osu.edu](https://slds.osu.edu) ; 098 Baker Hall, 113 W. 12th Avenue.**

## Disclaimer

The information provided in this syllabus constitutes a list of basic class policies. I reserve the right to modify this information when deemed necessary for any reason. You will be notified in class, via email, and/or on Carmen if and when any changes occur.

## Course Information

Because COMM 2367 is a GE course, the School of Communication requires that all graduate teaching associates use a common syllabus, textbook, assignment descriptions, rubrics, and due dates. (Exams, quizzes, and participation points will vary by instructor.) Instructors are expected to be consistent and fair across all sections to ensure that all students are meeting course outcomes. If you have any concerns, you may contact the Course Supervisor, Kristie Sigler, at [sigler.35@osu.edu](mailto:sigler.35@osu.edu)

## WEEKLY SCHEDULE

\*Schedule and due dates are tentative.

Reading guides for all chapters can be found on Carmen in the corresponding week's module.

Activity: Occurs in person

Video: Recorded lectures or lessons. Recording times are in parentheses (hr. min)

OLI: Online instructional activity

Week	Date	Topic & Activity	Reading	Assignment & Due dates
Week 1	1/10	<p><i>1/10 Overview of course &amp; assignments</i></p> <p><u>Activity</u>: <i>Discuss topic options &amp; join a group</i></p> <p><u>Videos</u>: <i>The Concept of Persuasion &amp; Concept of Citizenship (0.45)</i></p> <p><i>OLI: Watch assigned tv ads and review assigned PSAs, then read document explaining connections to Ch 1 and Lister reading</i></p>	<p>Ch 1 (2-17)</p> <p>Lister (13-16)</p>	<p>Join a Group on a topic of interest 1/10</p> <p>Introduction Speech 1/12</p> <p>Respond to Speeches 1/15</p>
Week 2	1/17	<p><i>1.17 Writing: Myths and Expectations; APA Style Introduction</i></p> <p><u>Activity</u>: <i>Group meetings to discuss writing myths and research topics; Review Annotated Bibliography Paper assignment description, FAQs &amp; sample papers</i></p> <p><u>Videos</u>: <i>APA Reference Pages (0.20); Citizenship &amp; Advocacy for Social Change (0.25); Annotated Bibliography Paper Introduction (0.05); Peer-Reviewed Journals (0.15); Understanding Nonprofit</i></p>	<p>Ch 10 (206-211)</p>	<p>Discussion Post 1 based on one source and nonprofit choice: Initial Post 1/19 Response Posts 1/22</p> <p>APA Quiz 1/22</p>

		<p><i>Organizations (0.25)</i></p> <p><u>OLI</u>: Find a nonprofit organization that focuses on your group's topic and review its mission, vision, goals</p>		
Week 3	1/24	<p><i>1.24 Finding Good Sources; Evaluating and Working with Sources to Build Credibility</i></p> <p><u>Activity</u>: Freewriting to express current knowledge of topic and questions of interest; Scaffolded instruction about keywords and search queries; Group meetings to clarify topics and discuss Annotated Bibliography Paper progress</p> <p><u>Videos</u>: Using Library Databases (0.15); APA In-Text Citations (0.20); Critical Reading &amp; Annotating (0.10); Advocacy: Converting Agreement Into Action (0.35); Thesis Statements (0.10)</p> <p><u>OLI</u>: Draft a thesis statement for the Annotated Bibliography Paper and share with group members. Provide suggestions to improve others' thesis statements &amp; revise your thesis based on feedback.</p>	<p>Ch 11 (212-232)</p> <p>Ch 12 (236-255)</p> <p>Clark (148-150, 170-178)</p>	

Week 4	1/31	<p><i>Attitudes and Beliefs; Attitude Functions; Evidence</i></p> <p><u>Activity</u>: <i>Values discussion; Activity to identify their most important values and values they have in common; Complete and share results of Volunteer Function Instrument, discuss application to advocacy</i></p> <p><u>Videos</u>: <i>Classical Rhetoric (0.45); Creating an Exigency that Citizens are Harmed (0.30); Peer Review Strategies &amp; Expectations (0.15)</i></p> <p><u>OLI</u>: <i>Share a tv commercial with your group and discuss ethos, pathos, and/or logos in the ads</i></p>	<p>Ch 2 (18-33)</p> <p>Ch 3 (40-59)</p>	<p>Annotated Bibliography Paper:</p> <p>Draft 1/30</p> <p>Peer Review 2/1</p> <p>Final 2/3</p>
Week 5	2/7	<p><i>Source Factors: Creating Ethos &amp; Liking; Message Factors: Evidence &amp; Reasoning That Prove Harm for Citizens</i></p> <p><u>Activity</u>: <i>Group discussion and brief presentation of a fear appeal used in health and social campaigns, explain effectiveness of fear appeal based on EPPM; Introduce Problem Analysis Paper assignment description, FAQs &amp; sample papers</i></p> <p><u>Video</u>: <i>Proving a Social Exigency Exists for Citizens That Needs Change (0.45); Presenting the Problem (0.45)</i></p> <p><u>OLI</u>: <i>Group discussion about how source and message factor information will guide individual development of a problem</i></p>	<p>Ch 4 (64-80)</p> <p>Ch 5 (88-108)</p> <p>Clark (119-144)</p>	

Week 6	2/14	<p><i>Persuasion Theories: Social Judgment Theory; Consistency and Cognitive Dissonance Theory</i></p> <p><u>Activity:</u> <i>Group meetings to address concerns and answer questions about the Problem Analysis Paper</i></p> <p><u>Videos:</u> <i>Applying Social Judgment Theory (0.40); Applying Cognitive Dissonance Theory (0.40); Peer Review Strategies &amp; Expectations for Problem Analysis Paper (0.10)</i></p> <p><u>OLI:</u> <i>Separate your group into halves; Create visual representations of either social judgment theory or cognitive dissonance theory, then share with other half of group</i></p>	<p>Ch 6 (116-129)</p> <p>Ch 7 (134-152)</p>	<p>Problem Analysis Paper: Draft 2/14 Peer Review 2/16 Final 2/18</p>
Week 7	2/21	<p><i>Audience Assessment &amp; Persuasion Theory: A Reasoned Action Approach; Elaboration Likelihood Model</i></p> <p><u>Activity:</u> <i>Review Audience Survey and Audience Analysis Discussion assignment description &amp; samples; Group meetings to begin working on Audience Survey</i></p> <p><u>Videos:</u> <i>Motivating Audiences to Act (0.50); Qualtrics Tutorial (0.30); Methods 101: Question Wording &amp; Mode Effects from Pew Research Center (0.10)</i></p> <p><u>OLI:</u> <i>Share 5 items for the Audience Survey with group; Provide suggestions to improve others' items &amp; revise your items</i></p>	<p>Ch 8 (158-177)</p> <p>Ch 9 (182-198)</p>	<p>Audience Survey: Questions 2/21 Draft and Link 2/23 Responses 2/25</p>

		<i>based on feedback. Share revisions and choose which items will appear on the final group survey.</i>		
Week 8	2/28	<p><i>Audience-Centered Presentations; Advocacy and Facilitating Action to benefit citizens</i></p> <p><u>Activity</u>: <i>Impromptu speeches to practice audience-centered presentations; Review Media &amp; Persuasion Speech assignment description and students choose speech topics</i></p> <p><u>Videos</u>: <i>Persuasive Speaking in Theory and Practice (1.00); Digital Citizenship and Ethics (.30)</i></p> <p><u>OLI</u>: <i>Group discussion of Audience Survey results and implications for nonprofit choice and solution</i></p>	<p>Ch 13 (260-279)</p> <p>Ch 14 (284-314)</p>	<p>Audience Analysis Discussion: Initial Post 3/2 Response Posts 3/4</p>
Week 9	3/7	<p><i>Practicing and Delivering Public Speeches</i></p> <p><u>Activity</u>: <i>Impromptu speeches to practice vocal and nonverbal delivery; Review Problem, Solution, &amp; Barriers Paper assignment description, FAQs &amp; sample papers</i></p> <p><u>Videos</u>: <i>Making Ideas Impressive (1.00); Comprehensive Exam Information &amp; Study Tips (.10); TED Talk: The Secret Structure of Great Talks by Nancy Duarte (.18)</i></p> <p><u>OLI</u>: <i>Finalize your nonprofit choice and write a solution statement to prepare for the next writing</i></p>	<p>Ch 15 (318-340)</p> <p>Clark (67-85)</p>	<p>Media and Persuasion Speech: Due 3/9 Response Posts 3/12</p>



		<i>assignment. Provide suggestions to improve others' solutions &amp; revise your solution based on feedback.</i>		
	<b>3/13-3/17</b>	<b>SPRING BREAK</b>		
Week 10	3/21	<p><b>Comprehensive Exam</b></p> <p><u>Videos</u>: Review <i>Persuasive Speech assignment description and sample outlines (.30)</i></p> <p><u>OLI</u>: Instructor will hold 15-minute individual writing conferences with students</p>		<p>Discussion Post 2 based on TED Talk "For Argument's Sake"</p> <p>Initial Post 3/21</p> <p>Response Post 3/23</p> <p><b>Comprehensive Exam 3/25</b></p>
Week 11	3/28	<p><i>Listening and Critiquing Speeches</i></p> <p><u>Activity</u>: Group meetings to address concerns and answer questions about the <i>Persuasive Speech</i>; Groups make decisions about speaker order, what to wear, slide design and introduction of speakers</p> <p><u>Videos</u>: <i>Showing That Citizens Are Values &amp; Can Benefit (0.25)</i>; <i>Tips for Presentation Slides (0.25)</i>; <i>Delivering the Presentation (0.18)</i>; <i>TED Talk: Teach Every Child About Food by Jamie Oliver (0.22)</i></p> <p><u>OLI</u>: Group discussion about <i>Jamie Oliver's persuasive speech (what he did well, what he could have improved, what you learned)</i></p>	Ch 16 (344-362)	<p>Problem, Solution, and Barriers Paper:</p> <p>Draft 3/28</p> <p>Peer Review 3/30</p> <p>Final 4/1</p>

Week 12	4/4	<b>Persuasive Speeches</b>  <u>OLI</u> : Instructor will hold meetings with groups to prepare for final presentations; Instructor will hold individual meetings with students who want to review slides and/or practice speeches		<b>Persuasive Speech &amp; Participation</b>
Week 13	4/11	<b>Persuasive Speeches</b>  <u>OLI</u> : Instructor will hold meetings with groups to prepare for final presentations; Instructor will hold individual meetings with students who want to review slides and/or practice speeches		<b>Persuasive Speech &amp; Participation</b>
Week 14	4/18	<b>Persuasive Speeches</b>  <u>OLI</u> : Instructor will hold meetings with groups to prepare for final presentations; Instructor will hold individual meetings with students who want to review slides and/or practice speeches		<b>Persuasive Speech &amp; Participation</b>
Finals	4/25 — 5/1	Final Reflection		Reflection Paper 4/27

**Note:** Depending on enrollment, modality for presentations will shift. If class size is capped at 28 students, persuasive speeches will occur in class. If class size is more than 28, persuasive speeches will be recorded and uploaded.

#### **Other Required Readings posted on Carmen**

Lister, R. (2003). *Citizenship: Feminist perspectives. 2<sup>nd</sup> Edition*. New York University Press. Chapter 1. What is citizenship? pp. 13-16.

Clark, R.A. (1984). *Persuasive messages*. Harper & Row.

**School of Communication**  
**Application for the GE Theme:**  
**Citizenship for a Just and Diverse World**

**Communication 2367**

**7.2022**

**GOAL 1: Successful students will analyze concepts of citizenship, justice and diversity at a more advanced and in-depth level than in the Foundations component. (50-500 words)**

We agree with Anny Colby and her colleagues at the Carnegie Foundation for the Advancement of Teaching that “democracy is fundamentally a practice of shared responsibility for a common future” and that “reasonably well-informed, capable, engaged, and public-spirited citizens are essential if a democracy is to flourish” (Colby et al., 2007, pp. 25-26).

COMM 2367 is built from a history of undergraduate courses in U.S. communication departments whose purpose is to develop undergraduates’ knowledge, skill and motivation to be more active in civic and political life. Across the country some courses are focused on developing students’ argumentation, critical thinking and debate skills, while other courses integrate argumentation and critical thinking skills with persuasive communication skills. The second approach is taken in COMM 2367.

We are educating students to engage in active and responsible citizenship. Citizenship includes being able to analyze local, national and world issues, compose and communicate arguments about social problems and their causes and advocate specific solutions about those problems. Citizenship behaviors include staying informed about national and world issues, and participating in civic and community life through voting and volunteering.

The aim of the course is to help students develop their persuasive communication skills to participate in civic life by expressing ideas and arguments that are action oriented, socially conscious and/or community involved. In its current GE status, COMM 2367 is a multi-section advanced-level writing course on multiple campuses with students from across the university. Specific course objectives include teaching students to apply persuasion theories to analyze persuasive messages and become critical consumers of persuasion, and to develop the ability to craft effective and ethical arguments. Following the GE Implementation Committee Report, COMM 2367 teaches citizenship in ways that also qualify the course as an advanced-level writing course.

The course uses a problem-based learning structure that develops critical thinking skills, communication skills and problem-solving skills, all of which help create active and responsible citizenship. A town hall meeting provides the framework as students identify and research a social issue or problem; craft arguments about the significance of the problem to their peers; and encourage their peers to participate in a solution by becoming involved with a specific nonprofit organization. The town hall meeting allows students to practice citizenship behaviors in the classroom, equipping them to be active and responsible citizens beyond the classroom.

Course Organization

The course is organized in four parts for students to pursue advanced study of persuasion, writing and oral communication.

The first section is about persuasive writing. Students are introduced to the concepts of persuasion, citizenship and persuasive writing and learn how to write concise convincing arguments. Students learn to use credible sources and strategies to improve their writing and critical thinking skills. Analyzing social issues and critically evaluating information are essential parts of responsible citizenship.

The second section is about persuasion theory and research. Classical rhetoric provides a foundation for our study of persuasion. The text and lectures then explore ethics, source factors and message factors in persuasion and review five attitude theories and models.

The third section is about persuasive presentations. Students have crafted strong persuasive arguments in their writing assignments by this point and are now ready to advocate them in their presentations at the town hall meeting. The class discusses audience-centered communication, reasoning, fallacies, message design and delivery skills. Citizenship is a recurring theme in the readings as students read and discuss ethics and community engagement.

The final section is the town hall meeting. Students have a unique opportunity to apply what they have learned about persuasive writing, persuasion theory, presentation skills and a specific social issue. Presentations at the town hall meetings offer opportunities for students to participate in their communities as active and responsible citizens.

**ELO 1.1 Engage in critical and logical thinking about the topic or idea of citizenship for a just and diverse world. Please link this ELO to the course goals and topics and indicate specific activities/assignments through which it will be met. (50- 700 words)**

Critical thinking "is reflective decision-making and thoughtful problem-solving about what to believe and do." (Facione, 2007, p. 44). The design of the course is based on the pedagogical approach of problem-based learning which inherently develops critical thinking skills. Facione (1990, 2020) identifies six critical thinking skills: interpretation, analysis, evaluation, inference, explanation, and self-regulation.

1. Interpretation: categorization, decoding significance, clarifying meaning
  - a. Resources: Textbook chapters on Finding and Working with Sources
  - b. Goal: Students recognize and learn about a social issue/problem of their choosing.
    - i. Activity: Students organize themselves into groups based on an interest in a social issue/problem (e.g., poverty). Each member of the group chooses a narrowed focus of the problem for a semester-long project (e.g., food insecurity, access to legal representation).
  - c. Goal: Students develop their ability to identify, access and summarize high quality sources to learn about the problem.
    - i. Activity: Students learn how to distinguish between scholarly and popular sources and use library resources to find high quality sources to write an annotated bibliography paper.
2. Analysis: examining ideas, identifying and analyzing arguments
  - a. Textbook chapters on Classical Rhetoric, Message Factors, Working with Sources, Persuasive Speaking and Critiquing Speeches
  - b. Goal: Students examine the problem using high quality sources with different perspectives and develop an argumentative case to prove that the problem is large, has harmful impact, and is inherent in the status quo.
    - i. Activity: Students use a variety of required source types (e.g., peer-reviewed journal, news source, government source) to write an annotated bibliography, problem analysis paper, and problem, solution, and barriers paper.

- c. Goal: Students recognize types of evidence and reasoning as well as criteria for evaluating evidence and reasoning.
        - i. Activity: Students learn about evidence and reasoning through lectures and textbook readings.
- 3. Evaluation: assessing claims, assessing arguments
  - a. Textbook chapters on Message Arguments, Persuasive Speaking
  - b. Goal: Students assess claims, evidence, and the quality of reasoning in arguments.
    - i. Activity: Students watch a short film, "To Tell the Truth: The Strategy of Truth," and discuss whether the film is a documentary, propaganda or both.
  - c. Goal: Students recognize argument fallacies; and learn ways of analyzing generalizations, analogies and causal arguments.
    - i. Activity: Students read statements and determine which argument fallacy, if any, is being committed.
- 4. Inference: querying evidence, conjecturing alternatives, drawing conclusions
  - a. Textbook chapters on Source and Message Factors, Attitude Theories, Evaluating Sources, Presenting Problems, Audience-Centered Presentations
  - b. Goal: Students determine which sources are useful in drawing conclusions about the problem.
    - i. Activity: Students use sources to write a problem analysis paper that demonstrates the severity of the problem and creates an exigence for change.
  - c. Goal: Students consider opposing viewpoints.
    - i. Activity: Students create a survey to measure audience attitudes about the problem and use that information to develop a persuasive message that will appeal to the audience.
  - d. Goal: Students recognize gaps in their understanding and gather additional high-quality evidence.
    - i. Activity: Students improve and refine their research by accessing additional high-quality sources for their problem analysis paper.
- 5. Explanation: stating results, justifying procedures, presenting arguments
  - a. Textbook chapters on Audience-Centered Presentations, Defending the Proposal
  - b. Goal: Students advance a thesis to develop an argument for change and present a solution supported by credible evidence.
    - i. Activity: Students write a problem, solution, and barriers paper and present a town hall meeting speech with the goal of persuading their peers to engage in citizenship behaviors by getting involved with a community nonprofit organization.
- 6. Self-Regulation: self-examination, self-correction
  - a. Textbook chapters on Finding and Working with Sources, Persuasive Speaking, Listening and Critiquing Speeches
  - b. Goal: Students examine their personal views about a problem to identify bias or self-interest.
    - i. Activity: Students listen and respond to their peers' town hall meeting speeches with feedback about what they learned and how the presentation challenged any preconceived ideas.
    - ii. Activity: Students write a paper to reflect on what they learned and how it may be applicable to their future.
  - c. Students revise their arguments by evaluating their own evidence, re-reading sources, and gathering new information from high-quality sources.

- i. Activity: Students continually revise their arguments from the annotated bibliography paper to the problem analysis paper, to the problem, solution, and barriers paper, and finally to the town hall meeting speech.

“Critical thinking is fundamental to, if not essential for, ‘a rational and democratic society’” (Facione, 2020, p. 26)

**ELO 1.2 Engage in an advanced, in-depth, scholarly exploration of the topic or idea of citizenship for a just and diverse world. Please link this ELO to the course goals and topics and indicate specific activities/assignments through which it will be met. (50-700 words)**

Students engage in advanced exploration of each module topic through a combination of lectures, readings, and advanced writing and speaking activities. The course specifically integrates humanities ideas about rhetoric (e.g., Sophists, the Canon, doctrine of stasis, Aristotle, Plato, the Romans) with social scientific knowledge about persuasion. The scholarly exploration of the topic is achieved by integrating knowledge of rhetorical practices and strategies (e.g., ill, blame, cure, cost) with contemporary theories of attitude change to be able to analyze the effectiveness of contemporary political discourse (e.g., advertising, social and political advocacy). The in-depth exploration of the topic is achieved by engaging in sustained research and writing about a socially relevant topic in ways that also credential the course as an advanced writing course.

#### Lectures

Module 4 introduces attitude, belief, and behavior formation theories such as classical conditioning, operant conditioning, and modeling. Three other modules cover functional theory, the Extended Parallel Process Model, cognitive dissonance theory, social judgment theory, reasoned action theory and the Elaboration Likelihood Model. Lectures use peer-reviewed and popular sources to discuss the development and application of each theory to current advertising and political discourse. Each lecture uses these theories to develop various citizenship behaviors, such as critically evaluating persuasive messages.

#### Readings

Textbook chapters include Attitudes and Beliefs, Message Factors, Social Judgment Theory, Consistency and Cognitive Dissonance Theory, A Reasoned Action Approach, and Elaboration Likelihood Model. Each chapter has study guide questions that are the basis for testing theoretical concepts in quizzes and the exam.

#### Advanced Writing Activities

The GE Implementation Summary Report states two goals for advanced writing courses:

Goal 1: Successful students develop advanced skills in inquiry, critical thinking, composing, and communicating for a specific purpose, context, and audience using an appropriate genre and modality.

Goal 2: Successful students will be able to transfer their knowledge of writing and research to new contexts.

Consistent with Goal 1 we expect that successful COMM 2367 students will investigate and integrate knowledge of a social problem, its context and audience with knowledge of rhetorical strategies that can advance their persuasive writing objectives. As students develop their arguments, they are also expected to use credible sources for evidence with valid reasoning and consider alternative viewpoints.

Consistent with Goal 2 we expect that successful COMM 2367 students will develop creative and professional Town Hall essays and speeches that are meaningful to them and to their audience. We also expect that students will be able to adapt their rhetorical and research strategies they learned to new contexts, and they will be able to evaluate the ethical implications of their writing and argument practices. These skills demonstrate critical thinking and Bloom's higher order thinking skills.

Consistent with best writing practices, the course teaches advanced level writing skills through multiple drafts of sustained writing on a social topic, multiple peer review activities, and extended research on the topic. Students apply concepts presented in lecture to selected topics, learn to identify, analyze and incorporate additional library research from primary research or journalism, and synthesize analyses to build their argumentative case.

Writing assignments are a series of scaffolded papers that include an annotated bibliography paper, problem analysis paper, problem, solution, and barriers paper, and a town hall meeting speech. Students also create and then use survey data to analyze an audience of their peers. An audience analysis discussion provides an opportunity to apply textbook concepts, communicate arguments about social problems and their causes, and provide and accept feedback about their ideas.

In this way the teaching strategies used are teaching students to follow the classical doctrine of stasis (e.g., ill, blame, cure, and cost), which is similar to the critical-thinking steps/cycles suggested by Cindy Lynch and Susan Wolcott (Idea Paper #37):

Step 1. Identify the problem, relevant information, and uncertainties (problem analysis paper);  
 Step 2: Explore interpretations and connections through an audience analysis and research (audience analysis);  
 Steps 3 & 4: Consider and choose among solution options, communicate appropriately for a given audience, and monitor the need to make reasonable modifications (problem, solution, and barriers paper, town hall speech)

As an advanced writing course, COMM 2367 provides an opportunity for students to focus their research on a specific topic for an entire semester. It is not uncommon for students to change or adjust their position based on their extended research, multiple drafts, and feedback from peers. For example, one student began the semester by advocating for an increase to minimum wage to provide workers a reasonable living wage. She had not considered counterarguments from the perspective of small businesses until this was mentioned in her peer reviews. Although her final position remained the same, she crafted a stronger argument because of the advanced writing process.

**GOAL 2: Successful students will integrate approaches to the theme by making connections to out-of-classroom experiences with academic knowledge or across disciplines and/or to work they have done in previous classes and that they anticipate doing in future.**

**ELO 2.1 Identify, describe, and synthesize approaches or experiences as they apply to citizenship for a just and diverse world. Please link this ELO to the course goals and topics and indicate specific activities/assignments through which it will be met. (50-700 words)**

A primary goal for the course is that students acquire academic knowledge about persuasion and apply it to their analysis of a current social problem and to their persuasive essays and speeches about the best way to solve the current social problem.

Students regularly encounter real-world persuasive messages from interpersonal interactions to mass media influences. Lectures in Modules 1, 3-8 that cover chapters 1-9 (Introduction to Persuasion, Attitudes and Beliefs, Classical Rhetoric, Source Factors, Message Factors, and Attitude Theories) include personal and media examples to illustrate connections between real-life examples and academic concepts. Students continue this investigation by engaging in class discussions and small group online discussions to identify and analyze persuasive concepts and theories in advertisements, public service announcements, and health and communication campaigns.

In preparation for their comprehensive exam over the lecture and textbook material, students deliver a speech that requires them to locate and apply media examples to what they have been learning about persuasion. This presentation develops their ability to make connections between persuasive concepts and media they encounter daily.

Students also continually make connections to the kind of persuasive writing they will engage in the future. As students develop arguments about a social problem and how to solve it, they become increasingly aware of the importance of audience with each writing assignment. This advanced approach to persuasive writing is directly connected to an advanced exploration of active and responsible citizenship behaviors.

For example, students must consider how an audience of their peers can participate in social change as compared to other groups like their parents or professors. Students have challenged their peers to use their Kroger card or to shop Amazon Smile, both of which support nonprofits without costing the consumer. One student asked his peers to collect loose change over the course of the semester. As he argued that it could be a larger donation than expected, he opened a large jar of coins and poured it out across a table in the front of the room. He shared the total with the class and then proceeded to show the class how easy it was to make an online donation of that exact amount during his speech.

COMM 2367 is similar to the courses reviewed by Colby and her colleagues in their study, *Educating for Democracy* (2007). Colby et al. studied 21 college level courses and programs (N=464) that prepared students for responsible democratic participation, and found that college courses that were related to students' engagement created opportunities for students to practice the activities involved in influencing communities through deliberation and advocacy (Colby et al., 2007). COMM 2367 is focused on many of the skills they described, such as *political influence*, "persuading others to support one's political position," *political analysis and judgment*, "such as having the ability to write well about political topics and the ability to weigh the pros and cons of different political positions" and *skills of communication and leadership*: "making a statement at a public meeting" (Colby et al., 2007).

**ELO 2.2 Demonstrate a developing sense of self as a learner through reflection, self-assessment, and creative work, building on prior experiences to respond to new and challenging contexts. Please link this ELO to the course goals and topics and indicate specific activities/assignments through which it will be met. (50-700 words)**

#### Material

In lecture and reading (Chaps. 11-12 ) we cover topics such as finding sources, learning the anatomy of a peer-reviewed article and analyzing persuasive discourse such as advertisements, which can help students to grow, not just in their knowledge base, but in their skills to learn how to learn.

#### Activities and Assignments



Students develop themselves as learners in COMM 2367 through their creative work, their self-assessments and their opportunities to engage in reflection.

First, students develop a sense of self as a learner through conducting their own research on their topic, and determining how best to use sources to build arguments for their case. They are encouraged to use their own experiences as examples to support their analysis. Students often share how they have been personally affected by addiction, suicide, eating disorders, unemployment and so on. There is continual learning about citizenship as they practice the skills that constitute citizenship, such as developing empathy as they listen to others, creating an argumentative case to prove there is a significant problem, show how their proposal is the most just option, and reasoning with the audience's values to entice action.

Students also engage in self-assessment when they work in small groups to develop a survey about their social problem, and when they respond to the surveys of other groups. This work requires self-awareness and thoughtful consideration of each other's own attitudes, beliefs, and behaviors. After students review responses to their surveys, they participate in a discussion that involves a self-assessment of their survey items and a critical analysis of their audience.

Finally, students complete a few reflection exercises. One is a discussion response to a TED Talk about argument and listening by Daniel H. Cohen, who specializes in argumentation theory. Students watch the talk and read chapter 16 (Listening and Critiquing Speeches), then consider how they can improve their own listening skills, especially as citizens in a divisive society. A second exercise is reflective writing, part of the advanced writing component of the course completed at the end of the course that demonstrated critical thinking and higher order thinking skills. Students reflect on what they have learned through the class readings and assignments and consider how their experience might be personally, academically, and professionally applicable.

### Specific Expectations of Courses in Citizenship

**GOAL 1: Successful students will explore and analyze a range of perspectives on local, national, or global citizenship, and apply the knowledge, skills, and dispositions that constitute citizenship.**

**ELO 1.1 Describe and analyze a range of perspectives on what constitutes citizenship and how it differs across political, cultural, national, global, and/or historical communities. Please link this ELO to the course goals and topics and indicate specific activities/assignments through which it will be met. (50-700 words)**

At the beginning of the course, students read an excerpt from "What is Citizenship?" (Lister, 2003, Ch. 1) to learn importance of defining the concept, for as Mouffe (1992) observes, "The way we define citizenship is intimately linked to the kind of society and political community we want." For some scholars citizenship is a status conferred on full members of a community, while for others citizenship is a set of rights that an individual has in society and/or the obligations individuals have toward each another in that society. Lister argues that prioritizing the rights of individual citizens and the interests of the wider society should be synthesized. This view is consistent with democratic theorists who have argued for the importance of deliberation, debate and advocacy in sustaining democratic life (e.g., Bohman & Rehg, 1997; Fishkin & Laslett, 2003; Gutmann & Thompson, 1996).

Discussions about citizenship in a democracy occur throughout COMM 2367. We want our students to be able to develop arguments that support what they believe, and to integrate their views with others. We define citizenship as finding a balance between rights and obligations, but let students use their research to figure out what balance looks like with their specific topic. Students are first supplied a list of

social problem areas to choose from, with each problem involving disparities and/or conflicting values among particular groups in the US (e.g., addiction, arts and community, justice-legal, poverty, women's health, crisis support, elections, veterans, economy, discrimination, gun violence).

We discuss citizenship as students develop their argumentative cases, such as in the following discussions:

1. Problem Inquiry: Who is harmed by this problem? To what extent are particular citizens' legal or social rights violated?
2. Credibility & Liking: Who does not recognize the problem? What sources are credible for those who need to understand the problem?
3. Inherency: what legal system or normative systems of beliefs or values is causing the problem for these citizens?
4. What value conflicts between groups or parties perpetuate the problem for this group of citizens?
5. Creating Believable Messages with Argument & Narrative: What are the best arguments to employ, given one's audience, to prove that a problem warrants our attention or that our proposal is the best remedy?
6. To what extent are global citizens morally affected by the topic?
7. Persuasive Style: What kind of language will make our ideas impressive for those who will enact our proposal?
8. Advocacy: How do views about citizens affect the way we weigh possible solutions?
9. What objections might citizens have about a proposal to contribute to a particular nonprofit?
10. Facilitating action: How do we motivate specific citizens to act on our proposal?

We have plenty of examples of students who have learned how to move citizen-students to change their positions or motivate them to act. This year, for instance, an honors student from Fisher Business argued that global poverty takes an enormous toll. At the beginning of his advocacy speech, the student distributed a fake \$100 bill to each of us, and half-way through asked us to write our name on the bill. Then came his proposal and final case: that each of us as global citizens could likely part with \$100 and that we should invest in a mutual fund like Give Well or The Life You Can Save that specifically invests in companies that address global poverty. He saved us time by finding mutual funds for us, emphasized how our investment would help, and that we as global citizens have the opportunity to act now. All of us, including half the class who were business majors were quite affected by the speech.

We routinely witness rhetorical successes: another student discussed food waste and as a result of his presentation, several of his peers joined a campus organization to help reduce food waste at OSU. Other presentations have led students to download an app that donates to animal rescues each time they track a walk with their pet; to complete OSU's REACH training for suicide prevention; to bring school supplies on the last day of class for donation to a local after-school program. These are just a few of the creative solutions our students have presented that have resulted in citizenship action.

**ELO 1.2 Identify, reflect on, and apply the knowledge, skills and dispositions required for intercultural competence as a global citizen. Please link this ELO to the course goals and topics and indicate specific activities/assignments through which it will be met. (50-700 words)**

#### Assignments and Discussions

Some of the fundamental knowledge, skills and dispositions required for intercultural competence are taken up in COMM 2367. With our focus on audience analysis with a student survey, its assessment and a written analysis, we believe that developing rhetorical and intercultural competence includes what

Rod Hart, Presidential rhetorical scholar, calls “rhetorical sensitivity.” Teaching our students the ability to understand and empathize with their audience helps them understand the importance of selecting the appropriate approach, reasoned arguments, and the best language to phrase arguments for the audience. Across several weeks we teach analysis and strategies for adapting to different audiences in persuasion, with many examples, including media examples like ads and politician interviews, and interaction examples such as Gerry Philipsen’s analysis of Chicago working class men’s code of honor, or Kathleen Hall Jamieson’s analysis of women’s double-binds in leadership. We also discuss how mediated persuasive messages create a secondary discourse of representations that may depict unintended negative portrayals of the people depicted in the mediated message.

However, there is also the need to craft arguments and persuasion that appeal to global citizens. Hence the course also presents global values for use in digital marketing, and explores stock issues as a concept that spans nationalities (e.g., ill, blame, cure, cost). We also discuss the role of basic emotional appeals to create cross-cultural connections, and general strategies for identifying with one’s audience.

**GOAL 2: Successful students will examine notions of justice amidst difference and analyze and critique how these interact with historically and socially constructed ideas of citizenship and membership within societies, both within the US and/or around the world.**

**ELO 2.1 Examine, critique, and evaluate various expressions and implications of diversity, equity, inclusion, and explore a variety of lived experiences. Please link this ELO to the course goals and topics and indicate specific activities/assignments through which it will be met. (50-700 words)**

#### Lectures and Readings

In Module 4, Chapter 5: Message Factors presents narrative as a vivid and concrete way to present evidence that documents diversity and equity. The importance of argument and evidence is taught to develop students’ writing and speaking skills.

In Module 8, Chapter 13: Audience-Centered Presentations emphasizes the importance of audience analysis to tailoring a message to audience wants, needs, and interests. The chapter discusses code switching in politics, the use of consumer data in advertising, cautionary tales about stereotyping an audience, and ethical considerations when trying to connect with an audience. Fundamentals of audience analysis provide an introduction to survey design as students consider implications for diversity, equity, and inclusion.

Also in Module 8, Chapter 14: Persuasive Speaking in Theory and Practice classifies audiences into three categories: supportive, opposed, and uncommitted based on the lived experiences of its members. The chapter introduces Maslow’s Hierarchy of Needs as an approach that considers audience needs. A review of Aristotle’s persuasive appeals includes a specific example of the value of community service to a country. The power of narrative is discussed again, this time with an emphasis on mythos and connection to cultural identity. Digital citizenship and ethics are addressed throughout the chapter with examples from professional athletics to political rallies to online entrepreneurship.

In Module 9, Chapter 15: Practicing and Delivering Public Speeches includes a section on the question-and-answer period, an important part of both student and professional presentations. Because it directly involves the audience, the question-and-answer period provides a unique opportunity for audience members to share their lived experiences. This chapter helps students responsibly prepare for unscripted responses by always considering how the message may be perceived by the audience. The chapter closes with an emphasis on reflection following all presentations as a way to improve delivery and make stronger connections with the audience.

### Activities and Assignments

Students learn about diversity and equity throughout the course as students analyze a social problem and advocate for a solution. Analyzing a social problem forms a first section of the course in which students learn how to document harms to affected audiences, both quantitatively and qualitatively. Addressing social justice issues is inherent in this semester-long process, as the topics and problems t involve groups who have been harmed in some way.

In Modules 3 and 6, students complete the Annotated Bibliography Paper and Problem Analysis Paper. As students begin researching a specific social problem, they encounter issues of diversity, equity, and inclusion.

In Modules 8 and 9, students complete the Audience Survey assignment. Students develop survey items to measure audience attitudes about their social problem and possible solution. They summarize, analyze, and apply information from the audience survey along with readings and lectures to develop a persuasive message that will appeal to an audience of their peers.

In Module 11, students complete the Problem, Solution, and Barriers Paper based on their own continued research of the social problem and the results of the audience survey. Students find ways to incorporate narrative in persuasion to document diversity and equity and they use strategies for creating common ground with their audience.

In Modules 12-14, students present their Town Hall Meeting Speech to an audience of their peers. Students have an opportunity to practice the citizenship behaviors they have learned through lectures and readings, thus equipping them to be active and responsible citizens beyond the classroom.

### **2.2 Analyze and critique the intersection of concepts of justice, difference, citizenship, and how these interact with cultural traditions, structures of power and/or advocacy for social change. Please link this ELO to the course goals and topics and indicate specific activities/assignments through which it will be met. (50-700 words)**

Students learn about concepts of justice, difference, structures of power and advocacy throughout the course. Analyzing a social problem forms a first section of the course in which students learn how to frame arguments about social problems, such as documenting harms to affected audiences, both quantitatively and qualitatively. Analyzing problems includes analyzing inherency, the systemic causes of the problem located in power structures, attitudes or systemic processes. Students also learn the basics of argumentation and persuasive appeals for advocating social change. Throughout the role of justice and audience values are analyzed and used to learn how to create convincing advocacy.

### Activities and Assignments

In Module 1, students participate in an online discussion with classmates who are researching the same broad area (e.g., poverty, addiction, education). Each student chooses a subtopic (e.g., lack of affordable legal representation, opioid addiction, lack of access to higher education) and identifies a nonprofit organization that is actively addressing the problem (e.g., Ohio Poverty Law Center, Tyler's Light, I Know I Can). This exercise happens in the second week of class and provides a clear foundation of justice, difference, citizenship, and advocacy for social change.

In Modules 3-9, students research the magnitude, urgency, and relevance of their problem to develop an exigency for change. They write the Annotated Bibliography Paper, the Problem Analysis Paper, the

Audience Survey, and the Audience Analysis Discussion. They are required to use peer-reviewed journals, credible news sources, government organizations, research foundations, and nonprofit organizations in their research. This requirement ensures that students understand the problem from a variety of perspectives, including social scientists, journalists, activists, people directly impacted by the problem, and the general public.

In Module 11, students write the Problem, Solution, and Barriers Paper. They revise the Problem Analysis Paper and then add additional sections about the solution and barriers. In the solution section, students present for their nonprofit organization and provide a clear and specific way for their peers to volunteer, donate, or advocate. Students must demonstrate how and why the solution will effectively address the problem by presenting statistical and narrative evidence of the nonprofit's successful work. Based on results from the Audience Survey, students then identify and overcome any barriers that would prevent their peers from enacting the solution. This process necessarily considers the intersection of justice, difference, and citizenship.

In Modules 12-14, students deliver a Town Hall Meeting Speech based on their Problem, Solution, and Barriers Paper and suggested revisions. In most sections of the course, students present at one mock Town Hall Meeting and answer questions from their peers, and then actively participate in 4-5 other mock Town Hall Meetings by listening, critiquing speeches, and asking questions.

In the last few weeks of the course, students will listen to many presentations about a variety of social problems. Being informed about and able to analyze local, national, and world issues are important citizenship behaviors. Students will also learn about many nonprofit organizations that are actively and effectively addressing these social problems. In addition, students are offered real-world opportunities to advocate and participate in social change.

## References

- Bohman, J., & Rehg, W. (1997). (Eds.). *Deliberative democracy: Essays on reason and politics*. MIT Press.
- Colby, A., Beaumont, E., Ehrlick, T., & Corngold, J. (2007). *Educating for democracy: Preparing undergraduates for responsible political engagement*. Jossey-Bass. Chapter 1. Citizenship, politics and civic engagement.
- Fishkin, J.S., & Laslett, P. (2003). (Eds.). *Debating deliberative democracy*. Blackwell.
- Gutmann, A., & Thompson, D. (1996). *Democracy and disagreement*. Harvard Univ. Press.
- Lister, R. (2003). *Citizenship: Feminist perspectives*. 2<sup>nd</sup> Edition. New York University Press. Chapter 1. What is citizenship?
- Report of the General Education Implementation Committee (2020). Office of Academic Affairs. Ohio State University.

## Communication

Curriculum map, indicating how program goals are accomplished via specific courses.

### Program learning goals

Goal 1. Students demonstrate knowledgeable of communication concepts, theories, and principles within a social science framework to understand the role of communication in society.

Goal 2. Students are competent in practicing communication for a range of purposes, audiences, contexts and modalities.

Goal 3. Students are sufficiently trained and prepared to obtain employment in the field of communication or related to the field of communication.

	<b>Goal 1: Comm Principles</b>	<b>Goal 2: Comm Practice</b>	<b>Goal 3: Career Preparation</b>
<b>Premajor</b>			
1100	Basic		
1101	Basic		
<b>Research Methods (4 cr. req.)</b>			
3160(H)	Intermediate	Intermediate	
3163	Intermediate		
3165	Intermediate		
<b>Core Requirements</b>			
<i>Comm Analysis &amp; Engagement</i>			
2110	Basic	Intermediate	
2367(H)	Basic	Intermediate	
3440	Intermediate	Intermediate	
3620	Intermediate	Intermediate	
<i>Comm Tech</i>			
2367(H)	Basic	Intermediate	Intermediate
2511	Basic	Intermediate	Intermediate
2540	Basic	Basic	Basic
3554	Intermediate	Intermediate	Intermediate
<i>Strategic Comm</i>			
2321	Basic	Intermediate	Intermediate
2331	Basic	Intermediate	Intermediate
3333 <i>or</i>	Basic	Intermediate	Intermediate
3444	Intermediate	Intermediate	Basic
3334	Basic	Advanced	Intermediate
4337	Basic	Advanced	Intermediate
<b>Experiential Learning (3 cr. req.)</b>			
3188	Intermediate	Intermediate	Advanced
3800	Intermediate	Advanced	Advanced
4191			Advanced
4998	Advanced	Advanced	
4999(H)	Advanced	Advanced	
<b>Focus Area Electives</b>			
<i>Comm Analysis &amp; Engagement (15 credit hours required)</i>			
2131	Basic	Intermediate	
2596	Basic	Basic	
3325	Intermediate	Intermediate	Intermediate

	<b>Goal 1: Comm Principles</b>	<b>Goal 2: Comm Practice</b>	<b>Goal 3: Career Preparation</b>
3330	Basic	Intermediate	Basic
3331	Intermediate	Intermediate	
3332	Intermediate	Intermediate	Basic
3340	Intermediate	Intermediate	
3402	Intermediate	Basic	
3403	Intermediate		
3404	Intermediate		
3413	Intermediate		
3415	Basic	Intermediate	
3442	Intermediate		
3450	Intermediate	Basic	
3466	Intermediate		
3597.01	Intermediate		
3597.02	Intermediate		
3624	Intermediate	Intermediate	Intermediate
3628	Advanced	Intermediate	Intermediate
3629	Intermediate	Intermediate	Intermediate
3662	Intermediate	Intermediate	
3667	Intermediate	Intermediate	Basic
3668	Intermediate	Intermediate	Basic
4240		Intermediate	
4401	Intermediate		
4445	Intermediate	Intermediate	
4600		Intermediate	
4635		Intermediate	Intermediate
4736	Intermediate	Intermediate	
4737	Intermediate	Intermediate	Basic
4738	Intermediate	Intermediate	
4814	Intermediate	Intermediate	
4820	Intermediate	Intermediate	
<i>Comm Tech (6 credit hours required)</i>			
3513	Intermediate	Intermediate	Basic
3558	Intermediate	Intermediate	
4557	Advanced	Advanced	Intermediate
4558	Advanced	Advanced	Intermediate
4665	Advanced	Advanced	Intermediate
4738	Advanced	Advanced	Intermediate
<i>Strategic Comm (9 credit hours required)</i>			
2367(H)	Basic	Intermediate	Intermediate
2511	Basic	Intermediate	Intermediate
3325	Intermediate	Intermediate	Intermediate
3330	Basic	Intermediate	Intermediate
3332	Intermediate	Intermediate	Intermediate
3333	Basic	Intermediate	Intermediate
3340	Intermediate	Intermediate	Intermediate
3345	Basic	Intermediate	Intermediate
3444	Intermediate	Intermediate	Intermediate
3558	Intermediate	Intermediate	
3628	Advanced	Intermediate	Basic
3668	Intermediate	Intermediate	Basic

	<b>Goal 1: Comm Principles</b>	<b>Goal 2: Comm Practice</b>	<b>Goal 3: Career Preparation</b>
4445	Intermediate	Intermediate	Intermediate
4558	Basic	Advanced	Intermediate
<b>Special Topic Elective</b>			
<i>Comm Tech (9 credit hours required)</i>			
3330	Basic	Intermediate	Intermediate
3331	Intermediate	Intermediate	Intermediate
3513	Intermediate	Intermediate	Basic
3545	Intermediate	Intermediate	Intermediate
4511	Intermediate	Advanced	Intermediate
4555	Advanced	Advanced	Intermediate
4556	Advanced	Advanced	Intermediate
4557	Advanced	Advanced	Intermediate
4665	Advanced	Advanced	Intermediate
CS&E 2123			
<i>Strat Comm (3 credit hours required)</i>			
2110	Basic	Intermediate	Basic
2131	Basic	Intermediate	Intermediate
2367 (H)	Basic	Intermediate	Intermediate